

# COME DANCE WITH ME

Choreographed by Jo Thompson (USA)

Type : 32 count, 4 wall Smooth rhythm  
Level : newcomer  
Music : 'Come Dance With Me' by Nancy Hays

Official UCWDC competition dance description  
Release Date 11-01-03 - Date of Change

## **DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK STEP**

- 1 Step RF forward to right diagonal (1:30)
- 2 Step LF crossed behind RF
- 3 Step RF forward to right diagonal (1:30)
- 4 Brush/scuff LF beside RF
- 5 Step LF forward to left diagonal (10:30)
- 6 Step RF crossed behind LF
- 7 Step LF forward to left diagonal (10:30)
- 8 Brush/scuff RF beside LF

## **JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS**

- 1 Step RF across in front of LF (10:30)
- 2 Step back with LF (6:00)
- 3 Step RF to right side (3:00)
- 4 Step LF across front of RF (1:30)
- 5 Step RF to right side (3:00)
- 6 Step LF crossed behind RF (4:30)
- 7 Step RF to right side (3:00)
- 8 Step LF across front of RF (1:30)

## **RIGHT SCISSORS, LEFT SCISSORS**

- 1 Step RF to right side (3:00)
- 2 Step together with LF
- 3 Step RF across front of LF (10:30)
- 4 Hold
- 5 Step LF to left side (9:00)
- 6 Step together with RF
- 7 Step LF across front of RF (1:30)
- 8 Hold

## **RIGHT SCISSORS, SIDE BEHIND, ¼ TURN LEFT, FORWARD, ½ TURN LEFT**

- 1 Step RF to right side (3:00)
- 2 Step together with LF
- 3 Step RF across front of LF (10:30)
- 4 Step LF to left side (9:00)
- 5 Step RF crossed behind LF (7:30)

- 6 Turn  $\frac{1}{4}$  left step forward with LF (9:00)
- 7 Step forward with RF (9:00)
- 8 Turn  $\frac{1}{2}$  left shifting weight forward to LF (3:00)