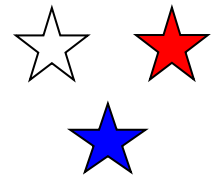


# Rock-A-Billy Rebel



**64 Counts / 4 Wall Level: Beginner/Improve**

**Notes: Start on vocal, no bridges, tags or restarts.**

**Music ends during wall 9 (facing 6 o'clock, counts 33-40).**

**To finish facing forward dance through to count 37, then make weave ½ turn right and pose)**

**[1-8] JAZZ BOX with TOE STRUTS**

1-2 Step R toes across left, Drop R heel to floor [12]

3-4 Step L toes back, Drop L heel to floor [12]

5-6 Step R toes right, Drop L heel to floor [12]

7-8 Step L forward, Hold [12]

**[9-16] FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ½ TURN RIGHT-STEP, HOLD**

1-4 Step R forward, Lock L behind right, Step R forward, Hold [12]

5-8 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold [6]

**[17-24] TOE-HEEL-CROSS, HOLD X 2 travelling forward**

1-4 Touch R toes to left instep, Touch R heel forward, Step R across L, Hold [6]

5-8 Touch L toes to right instep, Touch L heel forward, Step L across R, Hold [6]

**[25-32] TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD**

1-4 Touch R toes to right, Touch R beside left, Touch R toes to right, Hold [6]

5-8 Step R behind left, Step L to left, Step R across left, Hold [6]

**[33-40] TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-1/4 TURN RIGHT-STEP FORWARD, HOLD**

1-4 Touch L toes to left, Touch L toes beside right, Touch L toes to left, Hold [6]

5-8 Step L behind right, Make ¼ turn right stepping R to side, Step L forward, Hold [9]

**[41-48] TURNING HEEL STRUTS**

1-6 Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R [6]

7-8 Step L heel forward, Drop L toes to floor [6]

**[49-56] DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT**

1-2 Step R forward to right diagonal, Touch L beside right and clap hands beside right ear [7.30]

3-4 Step L forward to left diagonal, Touch R beside left and clap hands beside left ear [5.30]

5-6 Step R back to right diagonal, Touch L beside right and clap hands at right hip [7.30]

7-8 Step L back to left diagonal, Touch R beside left (squaring off to wall) and clap hands at left hip [6]

**[57-64] GRAPEVINE ½ TURN RIGHT with HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH**

1-4 Step R to right, Step L behind left, Make ¼ turn right stepping R forward, Hitch L knee and on ball of right make ¼ turn right [12]

5-8 Step L to left, Step R behind left, Make ¼ turn left stepping L forward, Brush R forward [9]

**REPEAT**